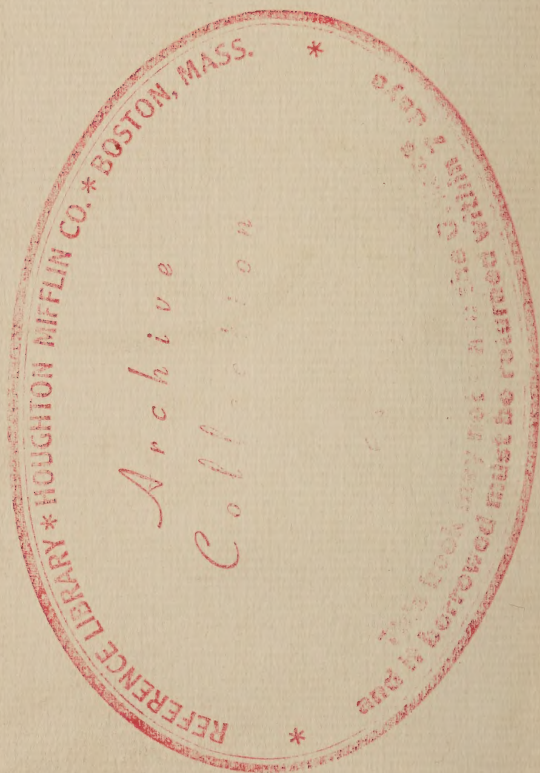






To Roger Scaife,
Swickard Publisher who sent
an innocent artist into
these dangerous climes
from the forgiving author

Robert Scaife

Sept 1930

REFERENCE LIBRARY * HOUGHTON MIFFLIN CO. * BOSTON, MASS.

*Archive
Collection*



* This book may not leave the Office
and if borrowed must be returned within 1 day *

PRINTED AND MADE IN GREAT BRITAIN

THE 7TH MAN

A TRUE
CANNIBAL TALE

OF THE
SOUTH SEA ISLANDS

TOLD IN FIFTEEN WOOD-ENGRAVINGS
AND PRECISELY ONE HUNDRED
AND EIGHTY NINE WORDS
BY ROBERT GIBBINGS



THE GOLDEN COCKEREL PRESS

MCMXXX

1933

The TIARE was a complete wreck



She had been caught in a hurricane and
hurled upon one of the low islands

So the Captain whose name was
O'HARA



with the six other survivors

Decided to put to sea in the long boat



to try and reach an inhabited island

Which they did after many days



of suffering and hardship

And they received a great welcome



especially from the ladies

BUT THAT NIGHT



HAM BUNKLE who was fat
disappeared

And the week following
BARTHOLOMEW TIGG the cook



disappeared

As also in successive weeks
EZEKIEL PICKERSGILL



SAM SLINGER MATT PIPER
and TED HAWKINS

By this time the only one of the seven
who felt really anxious



was O'HARA but he was thin

And LOLOMA the King's daughter



LOVED him

And tenderly at night



she tattooed him

So when he was led forth
and stripped for the sacrifice



they beheld the royal *tabu*

and forthwith fell down before him



and worshipped

Then they gave unto him
Loloma the King's daughter as bride



and they were very happy being
unhappy together

And their grandson told me all this



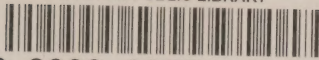
on the quay at Tahiti.

THE END

*This book was printed and published by
the author at the Golden Cockerel Press,
Waltham Saint Lawrence, Berkshire.
Compositors: F. Young & A. H. Gibbs.
Pressman: A. C. Cooper. 500 copies
only have been printed, of which
this is No. 205*



BOSTON PUBLIC LIBRARY



3 9999 09776 581 0

